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| **Week** | **Topic** | **Assessment Focus** | **Data Deadlines** | **Moderation** | **Homework** | **Tutorial** |
| **1** | **Romeo and Juliet**  **(22 lessons)** | **CORE WRITING**  **Narrative: Write about a time when you met someone new.**  **Reading:**  **How does Shakespeare create tension in the final scene?** | **Assessments: 4/10/21**  **HT1/Fine levels:**  **8/10/21** | **CORE WRITING**  **11/10/21** |  |  |
| **2** |
| **3** |
| **4** |
| **5** |
| **6** |
| **7** |
| **Half Term** | | | | | | |
| **8** | **Crime and Punishment**  **(20 lessons)** | **CORE READING:**  **Compare and contrast how the articles present teenagers.**  **Writing:**  **Write a letter to a newspaper about the way it presents teens in its articles.** | **Assessments:**  **29/11/21**  **HT2/Fine levels:**  **3/12/21** | **CORE READING:**  **6/12/21** |  |  |
| **9** |
| **10** |
| **11** |
| **12** |
| **13** |
| **14** |
| **Christmas Holiday** | | | | | | |
| **15** | **Intro to/Gothic Fiction:**  **(15 lessons)** | **CORE ORACY**  **RAI: VLOG exploring how 3 gothic trailers create tension.**  **Reading:**  **How is tension created in the extract from Dracula?** | **Assessments:**  **24/1/22**  **HT3/Fine levels:**  **28/1/22** | **CORE ORACY:**  **31/1/22** |  |  |
| **16** |
| **17** |
| **18** |
| **19** |
| **20** |
| **21** |
| **Half Term** | | | | | | |
| **22** | **Gothic Novel:**  **(20 lessons)** | **CORE WRITING:**  **Write about a time when you wanted to get revenge.**  **Reading:**  **Character extract analysis** | **Assessments:**  **21/3/22**  **HT4/Fine levels:**  **25/3/22** | **CORE WRITING:**  **28/3/22** |  |  |
| **23** |
| **24** |
| **25** |
| **26** |
| **27** |
| **Easter Holidays** | | | | | | |
| **28** | **Poetry Analysis**  **(14 lessons)** | **CORE READING:**  **GCSE style poetry comparison**  **(2 hours)**  **Compare and contrast Edgar Allan Poe’s poems ‘The Raven’ and ‘Annabelle Lee’.** | **Assessments:**  **16/5/22**  **HT5/END OF KS3: 29/4/22**  **Fine levels: 20/5/22** | **CORE READING**  **23/5/22** |  |  |
| **29** |
| **30** |
| **31** |
| **32** |
| **Half Term** | | | | | | |
| **33** | **Functional Speeches**  **(14 lessons)** | **CORE ORACY**  **GCSE style IRP**  **Recorded**  **How could £10,000 be used to improve leisure facilities in Llantwit?**  **Writing**  **Above speech** | **Assessments:**  **8/7/22** | **CORE ORACY**  **11/7/22** |  |  |
| **34** |
| **35** |
| **36** |
| **37** |
| **38** |